

# **IRENE RETI**

## **Photographs • April 3 - June 2, 2017**

These images were made in the Monterey Bay Area, the place I have lived and loved for almost forty years. For me, landscape photography is prayer, meditation, listening, connection, discovery, distillation, poetry. Light streams through the glass eye of my camera, translating the forms of the universe into a digital language that opens the aperture of my heart.

I am also a writer, small press publisher, and an oral historian at the UCSC Library. I have discovered a deep passion for photography in the last six years. I use a DSLR Canon Mark III camera and Adobe Lightroom and Photoshop for processing.

My photographs have been exhibited at the Porter Sesnon Gallery at UCSC (Rhythms of Place: Photographic Explorations of the UCSC Campus); the Sandhill Crane Festival Art Show in Lodi, California; Black Box Gallery in Portland, Oregon; the Coastside Land Trust in Half Moon Bay; the Sanctuary Exploration Center in Santa Cruz; Yosemite Renaissance (32) Art Show in Yosemite Valley; Open Studios Santa Cruz County and many other venues.



**Bridge in the Mist,  
UCSC  
Photography  
\$150**



**Cherry Leaves,  
UCSC Library  
Photography  
\$150**



**Great Meadow,  
UCSC  
Photography  
\$175**



**Kelp Deco,  
Pt. Lobos  
Photography  
\$150**



**Fall Leaves,  
Soquel Village  
Photography  
\$150**



**Green Mystery,  
UCSC  
Photography  
\$150**



**Windy Hill  
Photography  
\$150**



**Tree Shadows,  
UCSC  
Photography  
\$175**

*Please contact the artist for more information.*

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