

ARTS COMMISSION - Regular Meeting
(virtual)

September 19, 2022, 4:30 PM

Public Participation Guidelines

Based on guidance from the California Department of Public Health, the California Governor's Office, and Santa Cruz County Health Officer, in order to minimize the spread of the COVID-19 virus, please do the following:

- The public may conference into the meeting via Teams using the info below:

Microsoft Teams Meeting link - copy and paste this link into your browser window to join the meeting on your computer or mobile app

https://teams.microsoft.com/l/meetup-join/19%3ameeting_Zml4NGJkYjltYmZhMC00ZTEwLTk4NmQtZDQ3YjA4NTRIMTIx%40thread.v2/0?context=%7b%22Tid%22%3a%2252044d34-04cb-41a4-a0cd-54ae6eeffb9f%22%2c%22Oid%22%3a%22bf658512-0c84-4799-9caa-45bad49620b6%22%7d

Calling in – audio only

+1 831-454-2222,,188588671# United States, Sacramento
Phone Conference ID: 188 588 671#

- Once in the meeting, ensure your microphone is muted when you are not speaking.
- If disruptive sound is coming from your device/phone line, the moderator will mute your device and you will have to unmute yourself to participate.

+You will NOT be able to attend the meeting in person as per Governor Newsom's Executive Order N-29-20 and N-25-20.

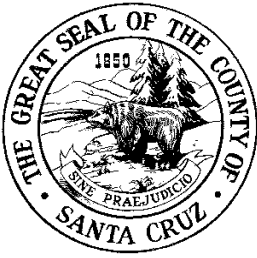
- RELATED CORRESPONDENCE: Written comments may be sent to the Arts Commission in care of Kathy DeWild, Program Coordinator, either by e-mail or U.S Mail. Please include the agenda item number.

E-mail: kathy.dewild@santacruzcounty.us

U.S. Mail:

Arts Commission
c/o Kathy DeWild
979 17th Avenue
Santa Cruz, CA 95062

(AGENDA to follow)



County of Santa Cruz

DEPARTMENT OF PARKS, OPEN SPACE & CULTURAL SERVICES

979 17TH AVENUE, SANTA CRUZ, CA 95062

(831) 454-7901 FAX: (831) 454-7940 TDD: (831) 454-7978

JEFF GAFFNEY
DIRECTOR

ARTS COMMISSION – AGENDA

Monday, September 19, 2022, 4:30-6:00PM

Regular Meeting - Microsoft Teams

Call in: [+1 831-454-2222](tel:+18314542222), 188588671#

Meeting ID: 216 290 572 892

Join Teams meeting: [Click here to join the meeting](#)

I. CALL TO ORDER / ROLL CALL

II. AGENDA MODIFICATIONS OR APPROVAL

III. ORAL COMMUNICATIONS: Opportunity for persons to address the Commission on matters which are within the scope of responsibility of the Commission but not on today's agenda. Presentations must not exceed two (2) minutes in length, and individuals may speak only once during Oral Communications.

IV. CONSENT AGENDA

- a. Approve minutes from August 8, 2022 Page 3-4
- b. Adopt resolution making findings and ordering the continued use of teleconference meetings of the Arts Commission due to COVID-19, pursuant to the requirements of Assembly Bill 361 Pages 5-6

V. DIRECTOR'S REPORT

VI. STAFF REPORT

VII. REGULAR AGENDA

A. Action Items

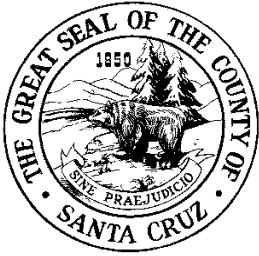
1. Select a commissioner to serve on the Poet Laureate selection panel.
2. Select a commissioner to serve on the Outside the Box art selection panel.

B. Discussion Items

1. Discuss Board of Supervisors action and direction given to the Arts Commission regarding the Live Oak Library Annex public art project..... Pages 7-8
2. Discuss the Spotlight Award, a new awards program recognizing emerging artists in Santa Cruz county Pages 9-11

VIII. AGENDA /MEETING FOR: November 7, 2022 – TIME TBD

IX. ADJOURNMENT



County of Santa Cruz

PARKS, OPEN SPACE & CULTURAL SERVICES

979 17TH AVENUE, SANTA CRUZ, CA 95062

(831) 454-7901 FAX: (831) 454-7940 TDD: (831) 454-7978

JEFF GAFFNEY
DIRECTOR OF PARKS

ARTS COMMISSION MINUTES

August 8, 2022, 4:30 p.m. - Microsoft Teams meeting platform

- I. Called to order at 4:32 p.m. Present: Kilian, Oslapas, Gardner, Stabile, Woods, Niven, L Phillips, DeWorken (late arrival – 4:40 p.m.)
Absent: J Phillips (excused) One seat vacant
Staff: Rebecca Hurley, Kathy DeWild, Krystal Jones
- II. Approved Agenda
Motion/Second: Stabile/L. Phillips
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2
- III. Approved Consent Agenda
Motion/Second: Stabile/L. Phillips
AYES: 7
NOES: 0
ABSTAIN: 0
ABSENT: 2
- IV. Discussion Items included presentations from Arts Council Santa Cruz County, the Museum of Art and History, and committee to establish a Santa Cruz Count Poet Laureate Program
- V. Appointed Commissioner Woods to serve on the selection panel for the Live Oak Library Annex public art project
Motion/Second: Stabile/Niven
AYES: 8
NOES: 0
ABSTAIN: 0
ABSENT: 1
- VI. Appointed Commissioner Niven to serve as Chair, and Commissioner Oslapas to serve as Vice Chair for a term ending in April 2023
Motion/Second: Stabile/L. Phillips
AYES: 8
NOES: 0
ABSTAIN: 0
ABSENT: 1
- VII. Approved – Recommendation that the County Board of Supervisors formally adopt a Santa Cruz County Poet Laureate Program
Motion/Second: Stabile/Woods
AYES: 8
NOES: 0
ABSTAIN: 0
ABSENT: 1

DRAFT

- VIII.** Appoint Commissioner DeWorken to serve on the County Art Exhibitions Panel for 2023 exhibits
Motion/Second: Stabile/Niven
AYES: 8
NOES: 0
ABSTAIN: 0
ABSENT: 1
- IX.** Select Artist of the Year 2023
Motion/Second: Oslapas/L. Phillips
AYES: 8
NOES: 0
ABSTAIN: 0
ABSENT: 1
- X.** Next meeting date: Sept. 19, 2022 - 4:30-6:00 PM, Microsoft Teams platform. Agenda items include on continuing teleconferencing meetings under AB361, a discussion of commission awards programs, and appoint a commissioner to serve on the selection panel for the Santa Cruz Poet Laureate program (should it be adopted by the County Board of Supervisors), discuss Commissioner Stabile's letter regarding the Live Oak Library Annex public art process
- VII.** Adjournment – 6:18 PM

BEFORE THE ARTS COMMISSION OF THE COUNTY OF SANTA CRUZ

RESOLUTION NO. 22-4

**SANTA CRUZ COUNTY ARTS COMMISSION'S FINDINGS PURSUANT
TO ASSEMBLY BILL 361 AUTHORIZING TELECONFERENCE MEETINGS
AS A RESULT OF THE CONTINUING COVID-19 PANDEMIC STATE OF
EMERGENCY AND HEALTH OFFICER RECOMMENDATION FOR SOCIAL DISTANCING**

WHEREAS, the Arts Commission is a legislative body under the Brown Act as defined under Cal. Gov. Code section 54952(b) and Santa Cruz County Code Section 2.38.110; and

WHEREAS, on September 16, 2021, Governor Newsom signed Assembly Bill 361 ("AB 361"), urgency legislation effective immediately, that amended Government Code section 54953 to permit legislative bodies subject to the Brown Act to continue to meet under modified teleconferencing rules provided that they comply with specific requirements set forth in the statute; and,

WHEREAS, pursuant to AB 361 and Cal. Gov. Code section 54953(e)(1)(A), a legislative body may meet under the modified teleconferencing rules during a proclaimed state of emergency, and where local officials have imposed or recommended measures to promote social distancing; and

WHEREAS, on March 4, 2020, Governor Newsom issued a Proclamation of State of Emergency in response to the COVID-19 pandemic, and which remains in effect; and

WHEREAS, on September 30, 2021, Santa Cruz County Public Health Officer Dr. Gail Newel strongly recommended that legislative bodies in Santa Cruz County continue to engage in physical/social distancing by meeting via teleconference as allowed by AB 361 and confirmed that she will regularly review and reconsider this recommendation and notify the public when it is no longer recommended; and

WHEREAS, pursuant to AB 361 and Cal. Gov. Code section 54953(e)(3), within 30 days of the date the legislative body first holding a teleconferenced meeting under the modified rules, and every 30 days thereafter, a legislative body can continue to hold such teleconference meetings provided it has reconsidered the circumstances of the state of emergency and determined either that the state of emergency continues to directly impact the ability of the members to meet safely in person or that local officials continue to recommend measures to promote social distancing; and

WHEREAS, on March 7, 2022, the Arts Commission held an initial teleconference meeting under AB 361; and

WHEREAS, this Commission has reconsidered the circumstances of the current state of emergency and finds that the COVID-19 pandemic continues to directly impact the ability of members of the public to participate safely in person and further finds that the Santa Cruz County Public Health Officer continues to recommend measures to promote social distancing; and

WHEREAS, in the interest of public health and safety, and due to the emergency caused by the spread of COVID-19, the Arts Commission deems it necessary to utilize the modified teleconferencing rules set forth in AB 361;

NOW, THEREFORE, the Arts Commission makes the following findings by a majority vote:

Section 1. The foregoing recitals are true and correct, and adopted as findings of the Arts Commission.

Section 2. Effective immediately, and for the next 30 days, the Arts Commission will meet via teleconference as authorized under AB 361 and Government Code section 54953(e)(3).

Section 3. No later than thirty (30) days from making today's findings, or at the next scheduled meeting, the Commission will reconsider the circumstances of the COVID-19 state of emergency and, if necessary, adopt subsequent findings to continue holding teleconference meetings in accordance with Government Code section 54953(e)(3).

PASSED AND ADOPTED by the Arts Commission in Santa Cruz, State of California, this 19th day of September, 2022, by the following vote:

AYES:
NOES:
ABSENT:
ABSTAIN:

Chair, Arts Commission

ATTEST: _____
Department Staff

Approved as to Form:

Office of the County Counsel

June 2, 2022

Judy Stabile
272 Casserly Road, Watsonville CA 95076

To Santa Cruz Board of Supervisors:

I have served as a Santa Cruz County Arts Commissioner for the fourth district since 2007. I am an artist, arts administrator, art education advocate, and concerned citizen.

I write to you to express my frustration and distress over the decision made at the May 24th Board of Supervisor's meeting regarding item 9 on the agenda, the Live Oak Library Annex Public Art Project. After **6 minutes of public testimony** by three individuals, **as a Board, you showed a total disregard for:**

- The advisory role of your appointed Arts Commissioners and the public art process. (2.42.050). **You were clearly advised by our commission and staff that this project met all of the criteria laid out in the call for artists, and in the ordinances that guide us as commissioners.**
- For the **30+ hours** of time and energy of **6 community members who served on the volunteer art selection panel**, and **ten hours of staff time** who reviewed all submittals against the criteria as outlined in 8.3 of the Public Art Policy.
- Responsible use of public funds by negating the **60+ hours of staff time** put into this process prior to the meeting, plus the additional staff time it will require to restart the public art selection process.
- For the time of Live Oak Public Library staff who have already identified their needs, and now will spend additional time to address your desire to see a rotating art exhibit in a limited space where libraries typically want to do their own displays.
- The trust that the community places in the public art system by disregarding a process that was put in place in good faith.
- For the **16-40 hours of time the eight artists** expended to answer the "Call for Artists" in vain.
- For the selected artist, whose project was publicly denigrated.

It was clear to me based on Mr. Koenig's prepared comments that he had a very different agenda and was not going to approve this project. Ideally, the appropriate time for him to address this with his two appointed Arts Commissioners, the POSCS Department, and the Live Oak Library Annex staff would have been prior to the publication of the call for artists. If he was not aware of the project, surely, he could have addressed his concerns after the publication of the call in December of 2021 and prior to the May meeting.

Ms. Brocklebank, Mr. Lewis, and Ms. Steinbruner had the opportunity to express their concerns and participate in the publicly announced Arts Commission Meeting on March 7, 2022, when the Commission heard the Committee recommendation. They did not attend.

At the May Board of Supervisors' meeting, public comments were made that the sculpture celebrates an environmentally destructive project. I ask you, what better venue and method would highlight the mistakes made in our past than to represent an historical mistake through a piece of art, with interpretive signage?

I have represented my district and the districts of my colleagues on many public art panels. We know that not every person in the community is going to like or even understand the selected art. We weigh the pros and cons of the pieces presented including artistic merit, ability of the artists to fulfill the contract, subject matter, style, media, diversity, safety, maintenance, and liability, all in relation to the end user(s).

As commissioners, we are your subject matter experts, **and** we understand the need for input by other artists, the community, project managers, and the end users. This why we have a review committee built into the public art process. **This panel, convened and moderated by Ms. DeWild, consisted of two Arts Commissioners (both with arts backgrounds); two artists (both with strong ties to Live Oak); two community members (one from the Live Oak Library and one who lives in Live Oak); and the project manager.**

You are made aware of every public project through the Arts Plan, submitted to you annually by POSCS. If you are interested in a project in your district, I urge you to get involved early in the process to avoid wasting public funds and the time of staff, volunteers, and artists who are committing to our processes.

Six minutes of public testimony was "weighed" against more than 140 hours expended on this project. In my fifteen years of volunteer service to the County of Santa Cruz, I have never seen the public art process and the people who have devoted their time to it so disrespected.

Thank you for taking the time to consider my concerns.

Judy Stabile
Santa Cruz County Arts Commissioner
Fourth District

Cc: Carlos Palacios, CAO
Jeff Gaffney, POSCS Director
Rebecca Hurley, POSCS Superintendent
Kathy DeWild, Program Coordinator
Damon Adlao, POSCS Project Manager
Live Oak Public Arts Panel: Ann Ostermann, Roy Holmberg, Rhia Hurt, Heather Norquist, and Commissioners Amy Miyakusu, Aura Oslapas
Santa Cruz County Arts Commission: to place in public record at the next meeting
Marilyn Kuksh, Artist
Paul Cheney, Artist

Santa Cruz County Spotlight Award – honoring emerging artists

Call for Nominations

Deadline: _____

Objective:

Through the **Spotlight Award**, the County of Santa Cruz publicly recognizes individuals who have achieved a high level of excellence and creativity in their work, but who have not received widespread acknowledgment of their talent. This award recognizes younger artists as well as those who are discovering their artistic voice later in life. Judging criteria will include the effective use of media and tools to communicate their own personal style.

Eligibility Criteria:

- Artist must be nominated by a resident of Santa Cruz County.
- Artist must be a current resident of Santa Cruz County.
- Artist must have completed works that show a high degree of excellence, individuality, innovation, and/or creativity.
- Artist must show significant artistic promise, as demonstrated in a significant achievement for at least one completed piece of artwork, performance, exhibit, or written work, recognized by critics, educators or professionals.
- Artists working in any medium are eligible, including literary, visual, and performing arts.

About the Award:

Awarded artists will be provided a certificate of merit to be awarded at a Commission meeting. The County of Santa Cruz will publicize the award. When funding is available, artists may be honored at a public reception.

Nomination Process:

The Spotlight Award nomination period will open on _____, and close on _____ of each year. Only residents of Santa Cruz County are eligible to make nominations. Nomination forms must be accompanied by a single page letter, which includes:

- The name of the artist and their contact information, including: e-mail, website (if available), phone and local address
- A brief description of your relationship to the artist, why you are nominating them for the award, and how they meet the criteria (how they stand out as an emerging artist).

Santa Cruz County Parks will notify the nominees and provide them with the submission information. Nominees must return their submission materials by the required date to be considered. A new process will open each year. Materials will **not** be carried over into the next year, but artists previously considered may be nominated again in subsequent years.

Send your nomination letter to:

Kathy DeWild at prc039@scparks.com – Subject Line: Spotlight Award

Selection Process:

The selection panel is composed of members of the Santa Cruz County Arts Commission, which is made up of up to ten commissioners appointed by their district Board of Supervisor.

If a large number of nominations are received, the Santa Cruz County Arts Commission may convene an outside panel of community members to conduct an initial screening.

The panel will review eligible applications, and the artists will be selected based on materials provided which documents:

- Excellence in the body of work presented
- Effective use of media and tools to communicate personal style
- Innovation/creativity
- Nomination letter

Submission Requirements:

Due Date:

Nominee: Please provide the commission with the following information:

- On a single page, please briefly describe our current body of work, and how this work will affect your education/work/career in the future.
- Email Up to 10 digital images no larger than 2 MB each that best represent your body of work, with a corresponding PDF list that identifies the piece with title, media, date made/performed/exhibited), and dimensions (if appropriate).
- Please do not submit original artwork.

Final Draft

- Performing arts videos (format?) should be no longer than 3 minutes
- Resume and exhibition record (if any), one page.
- For literary artists, please include a sample of your work, not to exceed 3 pages.
- If under the age of 18, artist must include a completed Parents Permission Form.